

Música
Nivel superior y nivel medio

Miércoles 15 de noviembre de 2017 (mañana)

Cuadernillo de partituras

Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Cuarteto, Op. 22, primer movimiento, de Anton von Webern

Sehr mäßig¹ J. = ca.36
mit Dämpfer²

Violín arco 4 pizz. 3

Clarinete (suena como está escrito)

Saxofón tenor (suena como está escrito)

Sehr mäßig J. = ca.36

Piano

¹ Sehr mäßig: molto moderato

² mit Dämpfer: con sordina (con sordina)

Musical score for measures 8 through 15, featuring four staves: Violin (Vn.), Clarinet (Cl.), Saxophone Tenor (Sax. T.), and Piano (Pn.).

- Measure 8:** Vn. (arco, *pp*), Cl. (*pp*), Sax. T. (*pp*), Pn. (*p*).
- Measure 9:** Vn. (arco, *pp*), Cl. (*pp*), Sax. T. (*pp*), Pn. (*pp*).
- Measure 10:** Vn. (arco, *pp*), Cl. (*pp*), Sax. T. (*p*), Pn. (*p*).
- Measure 11:** Vn. (pizz., *p*), Cl. (*p*), Sax. T. (*p*), Pn. (*p*).
- Measure 12:** Vn. (*p*), Cl. (*p*), Sax. T. (*pp*), Pn. (*pp*).
- Measure 13:** Vn. (arco, *p*), Cl. (*p*), Sax. T. (*p*), Pn. (*p*).
- Measure 14:** Vn. (*p*), Cl. (*p*), Sax. T. (*p*), Pn. (*p*).
- Measure 15:** Vn. (*p*), Cl. (*p*), Sax. T. (*p*), Pn. (*fp*).

rit. a tempo

16 Vn. arco *p* *pp* *f* *fp* 21

17 Cl. pizz. *pp* *f* 20

18 Sax. T. *f* *f* *p* 19

20 Pn. *f* *pp* *p* 21

rit. a tempo

³ Dpf. ab: senza sordino (sin sordina)

Musical score for measures 22-28, featuring Violin (Vn.), Clarinet (Cl.), Saxophone (Sax. T.), and Piano (Pn.) parts. The score includes various dynamics and articulations:

- Measure 22:** Vn. arco, pizz. arco, *f*; Cl. *ff*; Sax. T. *f*; Pn. *f*.
- Measure 23:** Vn. *ff*; Cl. *ff*; Sax. T. *f*; Pn. *ff*.
- Measure 24:** Vn. pizz. arco, *p*; Cl. *pp*; Sax. T. *pp*; Pn. *pp*.
- Measure 25:** Vn. *p*; Cl. *pp*; Sax. T. *p*; Pn. *fp*.
- Measure 26:** Vn. arco pizz., *pp*; Cl. *pp*; Sax. T. *pp*; Pn. *p*.
- Measure 27:** Vn. *pp*; Cl. *pp*; Sax. T. *pp*; Pn. *pp*.
- Measure 28:** Vn. *fp*; Cl. *fp*; Sax. T. *fp*; Pn. *p*.

The score concludes with a *rit.* (ritardando) marking.

⁴ Dämpfer auf: con sordino (con sordina)

a tempo
arco

29 30 31 32 33 34 35

Vn. Cl. Sax. T. Pn.

p *p* *pp* *p* *fp* *p* *pp* *p* *pp* *p* *fp* *p*

Detailed description: This page of a musical score covers measures 29 through 35. It is divided into four systems, each with a different instrument: Violin (Vn.), Clarinet (Cl.), Saxophone (Sax. T.), and Piano (Pn.). The top system (measures 29-31) is marked 'a tempo' and 'arco'. The Violin part begins with a dynamic of *p*. The Clarinet and Saxophone parts have rests. The Piano part has a dynamic of *pp*. The second system (measures 32-34) continues the Violin line with dynamics *p* and *fp*. The Clarinet and Saxophone parts have rests. The Piano part has dynamics *p* and *pp*. The third system (measures 35) shows the Violin part with a dynamic of *fp*. The Clarinet and Saxophone parts have rests. The Piano part has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

36a 1. 37a 36b 2. 37b 38 calando⁵ 39 a tempo 40 piz. rit. 41 a tempo

Vn. Cl. Sax. T. Pn.

p *pp* *p* *pp* *fp* *pp* *pp* *fp* *pp* *pp* *fp* *pp*

a tempo a tempo a tempo rit. a tempo

⁵ calando: progresivamente más suave